





1 Chris Pickett's *Chaise Lounge Tray*, 10 in. (25 cm) in length, stoneware, fired to cone 6. 2 Clay Leonard's pair of gestural handbuilt cups, 4 in. (10 cm) in height, porcelain, fired to cone 6. 3 Bill Griffith's pitcher, 8 in. (20 cm) in height, wood-fired stoneware. 4 David Bolton's *Pattern Plate Triptych*, each plate is 10 in. (25 cm) in diameter, wood-fired porcelain. 5 Megan Mitchell's *Textile Mug*, 3 in. (8 cm) in height, reduction-fired porcelain. 6 Noah Riedel's *Bot Box*, 7 in. (18 cm) in diameter, stoneware, fired to cone 7. 7 Jenny Hager's *Bloom Bowl*, 4 in. (10 cm) in diameter, earthenware, fired to cone 4. 8 Sarah Chenoweth Davis' *Tall Box*, 8 in. (20 cm) in height, porcelain, reduction fired to cone 10. 9 Wenfen Pan's teapot, 8 in. (20 cm) in length, soda-fired B-Mix. "19th Annual Strictly Functional Pottery National," at Market House Craft Center (www.strictlyfunctionalpottery.net), in East Petersburg, Pennsylvania, through November 6.

















exposure

1 Fong Chow's *Gulfstream Blue Artware Candelabra*, Glidden Pottery, 9½ in. (24 cm) in height, stoneware, 1956. 2 Karen Karnes' *Double Vase*, 9½ in. (24 cm) in height, earthenware, 1951. 3 Paul Soldner's vase, 9 in. (23 cm) in height, wheel-thrown and altered clay, white slip, iron and copper oxides, clear glaze, raku-fired to cone 08, post-fire smoked, 1964. 4 Isamu Noguchi's *My Mu (Watashi no mu)*, 13½ in. (34 cm) in height, Shigaraki ceramic, 1950. 5 Robert Turner's jar, 12½ in. (32 cm) in height, wheel-thrown stoneware, glaze, 1966. 6 Joel Edwards' lidded vessel, 17 in. (43 cm) in height, stoneware, 1966. 7 Gertrud and Otto Natzler's *Large Bowl (H331)*, 18 in. (45 cm) in diameter, wheel-thrown earthenware, crater glaze, 1956. 8 Henry Tadaki Takemoto's *First Kumu*, 22 in. (55 cm) in height, stoneware, glaze, 1959. 9 Howard Kottler's *Peacemakers*, 10 in. (26 cm) in diameter, porcelain, decals, luster glaze, 1967. "Crafting Modernism: Midcentury American Art and Design," at the Museum of Arts and Design (www.madmuseum.org), in New York, New York, October 11–January 15, 2012.















exposure





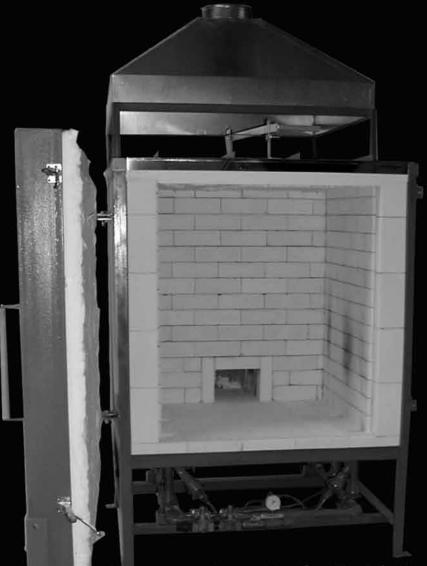
1 Edward Baldwin's *interlude*, 14 in. (35 cm) in diameter, Audrey Blackman porcelain, 2011. 2 Sun Ae Kim's vases, 10 in. (25 cm) in height, porcelain. 3 Phoebe Cummings' detail from residency studio installation at Victoria and Albert Museum, unfired clay, 2010. 1–3 on view at multiple locations as part of "British Ceramics Biennial 2011" (www.britishceramicsbiennial.com) in Stoke-on-Trent, England, through November 13. 4 Chiho Aono's *A Soft Border*, 23 in. (58 cm) in height, ceramic, 2008. "New Millennium Japanese Ceramics: Rejecting Labels and Embracing Clay," at Northern Clay Center (www.northernclaycenter.org), in Minneapolis, Minnesota, through November 6.





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